

DESIGN PRESERVATION MODELS



LANDMARK STRUCTURES®

HO
SELECT
BUILDING KIT



Setting Superior Standards in
Design, Detail and Assembly

- Architectural Works of Art
- Craftsmanship Detailing
- Positive Alignment System

COUNTY COURTHOUSE

8 3/8 in W x 5 15/16 in D x 4 1/4 in H
(21.2 cm x 15 cm x 10.7 cm)

#12500



**Woodland
Scenics®**

PO Box 98, Linn Creek, MO 65052



SAFETY INFORMATION

WARNING: Sharp objects.
Choking Hazard! Small parts. Not
intended for children.



QUALITY GUARANTEE

We guarantee the quality of all
Woodland Scenics products. If this product
does not perform properly, please contact us.



CAUTION

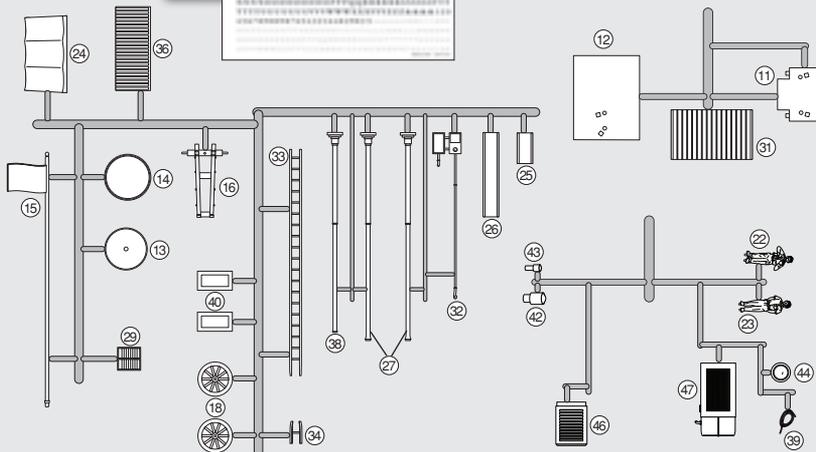
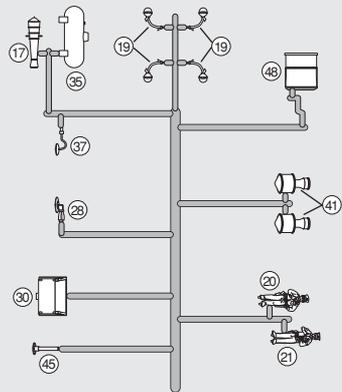
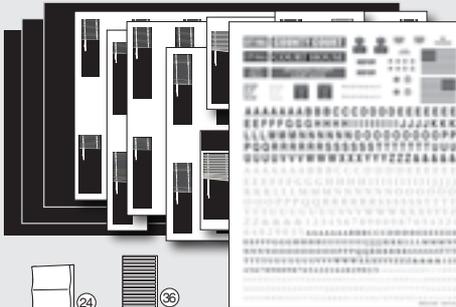
Cutting tools
recommended.
Use with care.

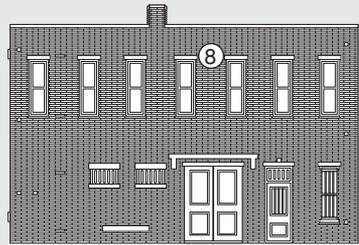
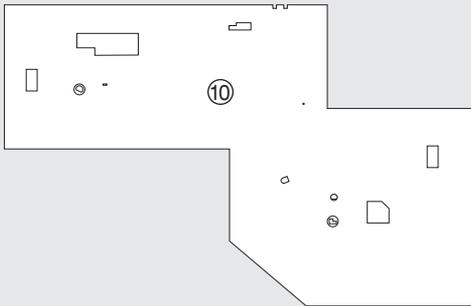
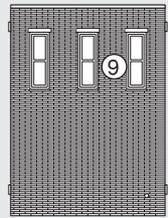
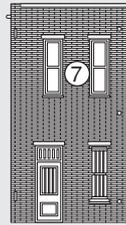
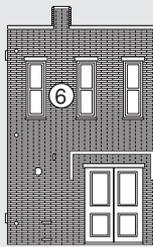
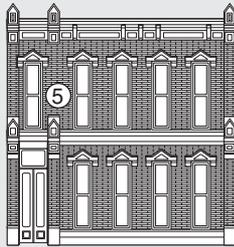
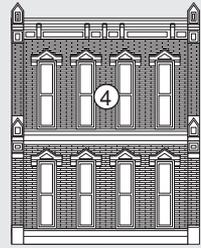
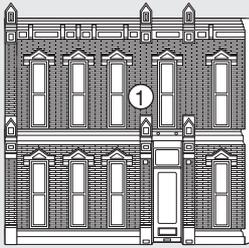
MODELING AND CARE INFORMATION

This kit suggests the use of products which may stain or cause damage.
Take care to cover project area and clothing appropriately. Follow recommendations for use and clean up.

Building Kit Contents

- Building Walls (9 pcs) and Roof
- Sprues with Details
- Window Details (Pre-printed Window
Treatments and Clear Window Material)
- Dry Transfer Decals
- Blackout Paper (3 pcs)





Before You Begin

- Read through instruction booklet.
- Collect additional supplies.
- Check kit contents.
- Cover project area with newspaper.

Additional Supplies

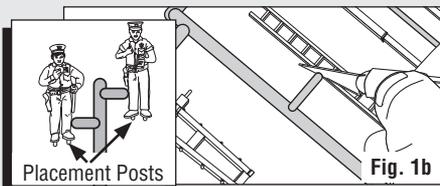
- Plastic Cement*
- Paints (acrylic or enamel)*
- Primer*
- Cyanoacrylate Adhesive (CA glue)
- Painting Tools
- Hobby Knife
- Fine Grade Sandpaper
- Tweezers
- Scissors
- Newspaper

NOTE: Plastic cement works by dissolving the surface of plastic and welding parts together. Avoid contact with detail on parts. Always allow glue to set before moving to next step.

*Contact your local hobby shop for recommendations.

1. Building, Roof and Detail Preparation

- Remove any mold flash from Building Walls and Roof using a hobby knife and sandpaper (**Fig. 1a**).
 - Pay special attention to mold flash in notches on backside of Walls.
 - Wash Walls, Roof and Details (on sprue) in warm, soapy water. Rinse and let dry.
 - Remove Details from sprue with a hobby knife (or flush cutting shears) (**Fig. 1b**). **NOTE:** Do not remove placement posts from Details.
 - Sand off any mold flash and parting lines from Details.
- NOTE:** Do not sand placement posts.



2. Assemble Building

Wall Assembly A

- Align tabs on Wall ⑨ with notches on Wall ① (**Fig. 2a**). Keep Walls square and apply glue along backside seam.
- Align tabs on outside of Wall ② with notches on Wall ① and glue in place (**Fig. 2b**).
- Align tabs on Wall ③ with notches on Wall ② and glue in place (**Fig. 2c**).
- Set aside Wall Assembly A.

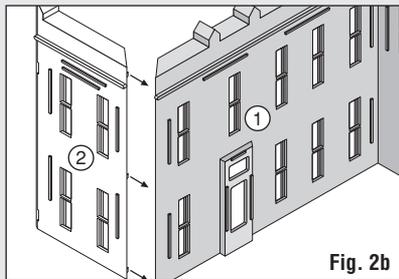
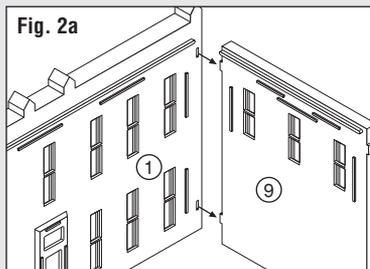


Fig. 2b

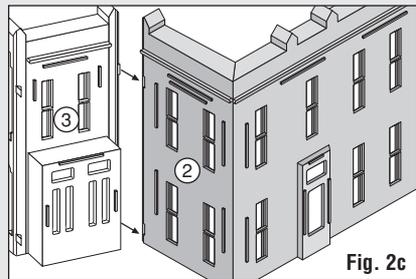


Fig. 2c

Wall Assembly B

- Align tabs on Wall ⑥ with notches on Wall ⑤ (**Fig. 2d**). Keep Walls square and apply glue along backside seam.
- Align tabs on Wall ⑥ with notches on front side of Wall ⑦ and glue in place (**Fig. 2e**).
- Align tabs on Wall ⑧ with notches on Wall ⑦ (**Fig. 2f**). Keep Walls square and apply glue along backside seam.

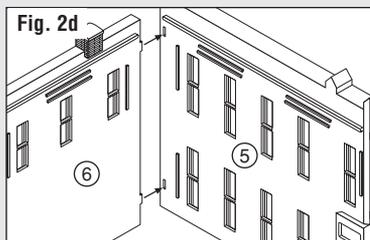


Fig. 2d

2. Assemble Building cont.

Fig. 2e

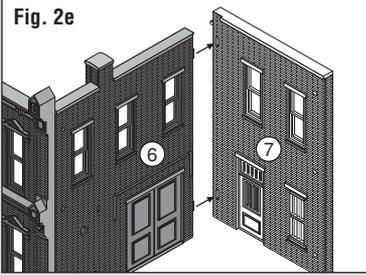
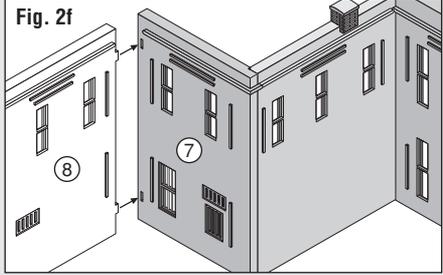


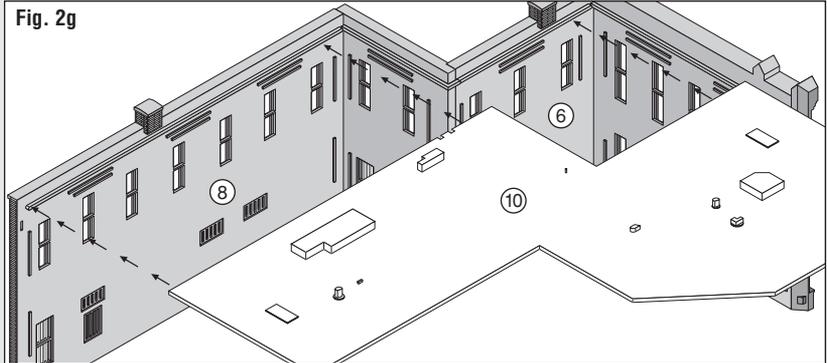
Fig. 2f



Install Roof

- On Wall Assembly B, slide Roof ⑩ into place between lip and bottom of chimneys on Wall ⑥ and ⑧ (Fig. 2g). Apply glue along seams on underside of Assembly.

Fig. 2g



Assemble Building

- Align tabs on Wall ⑨ (Assembly A) with Slots on Wall ⑧ (Assembly B) and glue in place (Fig. 2h).

Fig. 2h



2. Assemble Building cont.

- Align Wall ④ between Wall ③ and ⑤ and glue in place (Fig. 2i).

Install Entry Steps

- Slide Small Entry Step ⑪ into place on Wall ① (Fig. 2j). Apply glue along seams on underside of building.
- Slide Large Entry Step ⑫ into place on Wall ③ (Fig. 2k). Apply glue along seams on underside of building.

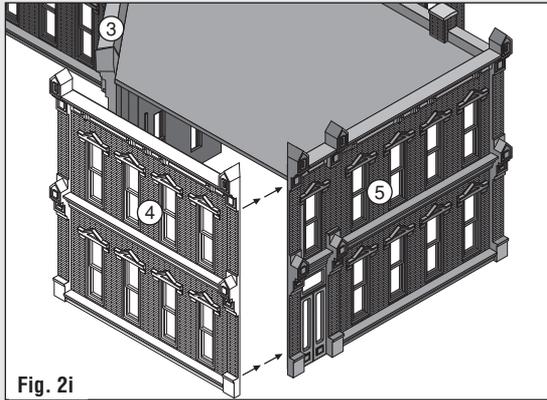


Fig. 2i

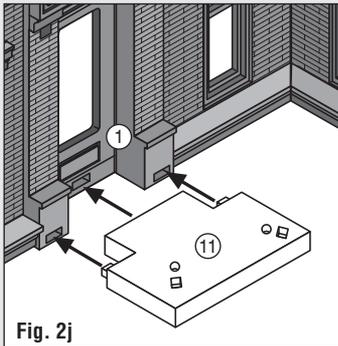


Fig. 2j

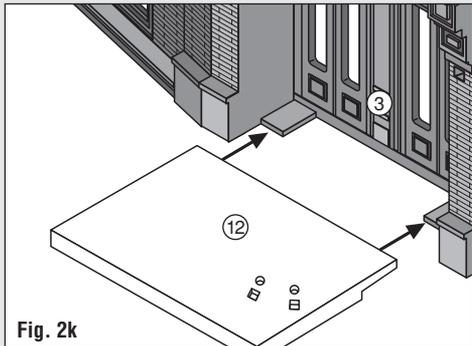


Fig. 2k

3. Prime and Paint

NOTE: Do not prime or paint placement posts.

- Apply a thin coat of primer to Building and Details.
- Allow to dry.
- Paint Building, Roof and Details, as desired.
- Allow to dry.

Optional: Add a realistic looking mortar to the brickwork (see *Tips and Techniques*, page 10).

TIP! To make priming and painting easier, tape Details (unexposed side down) to loops of masking tape on a piece of cardboard (Fig. 3a and 3b).

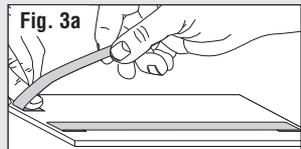


Fig. 3a

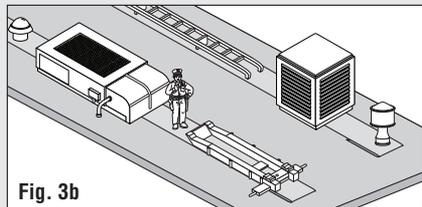


Fig. 3b

4. Assemble Flag Pole and Cannon

NOTE: Assemble using CA glue.

- Insert and glue Flag Pole Insert (13) into Flag Pole Base (14), then glue Flag Pole (15) in place (Fig. 4a).
- Glue Cannon Barrel (17) to Cannon Carriage (16), then glue Cannon Wheels 2x (18) in place (Fig. 4b).

Fig. 4b

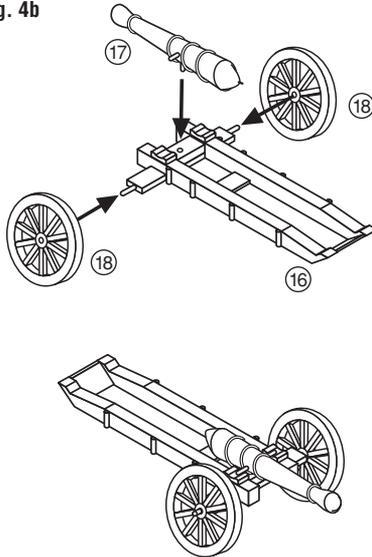
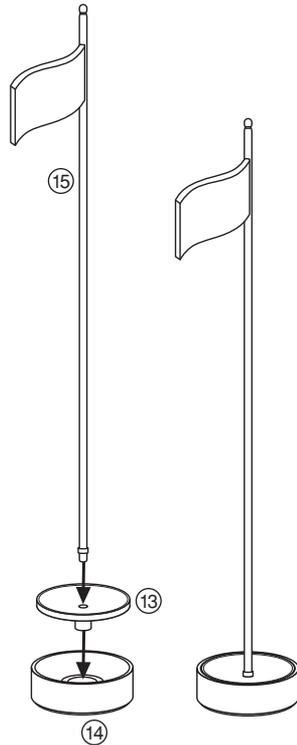


Fig. 4a



5. Apply Decals

Apply Decals to Flag Pole (15), Long Entry Sign (26), Short Entry Sign (25). Test fit signs before applying decals so signs are not upside down.

- Cut out desired Decal, leaving a slight edge (Fig. 5a).
- Grasp edge of Decal with tweezers and avoid handling the back.
- Position in desired location and rub over entire Decal area with a burnisher or dull pencil (Fig. 5b).
- Carefully lift away carrier sheet. If Decal did not transfer completely, let carrier sheet fall back in place and burnish again.
- Place backing paper over Decal and rub again for maximum adhesion.

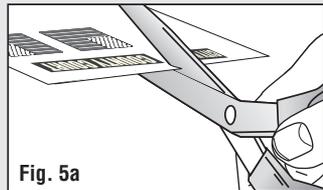


Fig. 5a

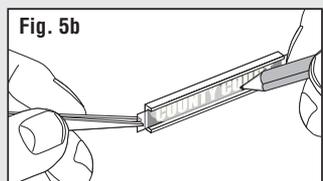


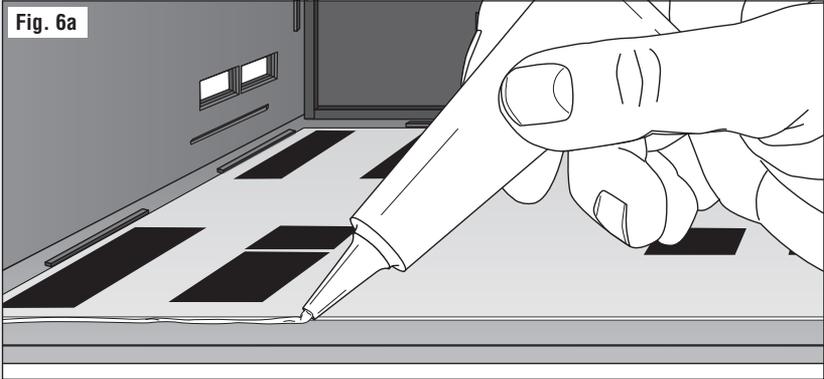
Fig. 5b

6. Window Details

Position printed side of Window Treatments toward inside of Building. If clear windows are preferred, use the Clear Window Material.

- Cut out Pre-printed Window Treatments along cut-lines.
- Window Treatments are marked with their corresponding Wall number.
- Place Building on its back side with the bottom toward you. Begin with Window Treatment section marked 1A and 1B.
- Align Window Treatments over windows on inside of Building.
- Carefully dab a small amount of glue around edges (Fig. 6a).
- Repeat for each set of window openings.

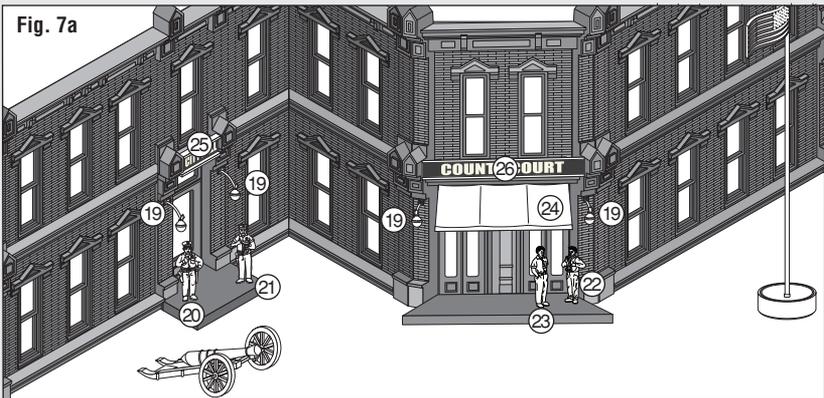
Fig. 6a



7. Install Details

NOTE: Install Details using CA glue.

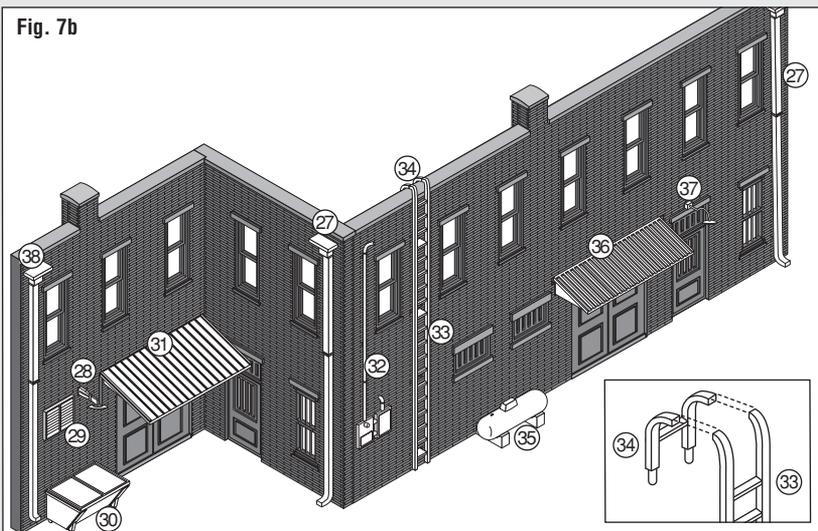
Fig. 7a



Front (Fig. 7a): Entry Lights 4x (19), Policeman 1 (20), Policeman 2 (21), Pedestrian 1 (22), Pedestrian 2 (23), Front Awning (24), Short Sign (25), Long Sign (26)

7. Install Details cont.

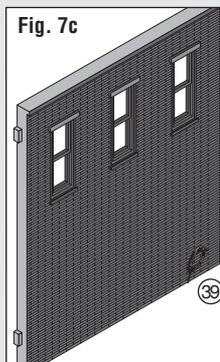
Fig. 7b



Back (Fig. 7b): Downspout (38), Downspout 2x (27), Back Light (28), Wall Vent (29), Dumpster (30), Awning (31), Electric Meter and Junction Box (32), Ladder (33), Ladder Top Section (34), Propane Tank (35), Awning (36), Door Light (37)

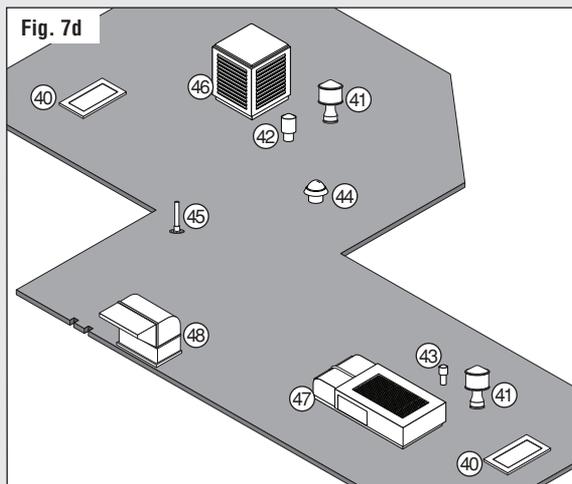
NOTE: Apply glue at connection points on Ladder Assembly (33,34), then install.

Fig. 7c



Left Side (Fig. 7c):
Hose (39)

Fig. 7d



Roof (Fig. 7d): Roof Hatch 2x (40), Large Vent 2x (41), Medium Vent (42), Small Vent (43), Rounded Vent (44), Pipe Vent (45), Swamp Cooler (46), A/C Unit (47), L-Vent (48)

8. Blackout Paper

NOTE: Use in conjunction with Clear Window Material only.

- Cut Blackout Paper into four sheets:
4" w x 3 1/4" h, 4 7/16" x 3 1/4" h, 5 1/4" w x 3 1/4" h, 6" x 3 1/4" h
- In the center of each sheet, cut a notch half-way up (Fig. 8a).
- Tape the 4 7/16" x 3 1/4" h and 5 1/4" w x 3 1/4" h sheets together end-to-end (Fig. 8b).
- Assemble Blackout Paper as shown (Fig. 8c and 8d).
- Insert into building (Fig. 8e).
- Place a drop of glue at the end of each sheet to hold in place.

Fig. 8a

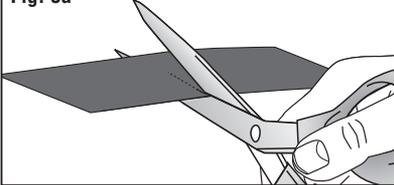


Fig. 8b



Fig. 8c

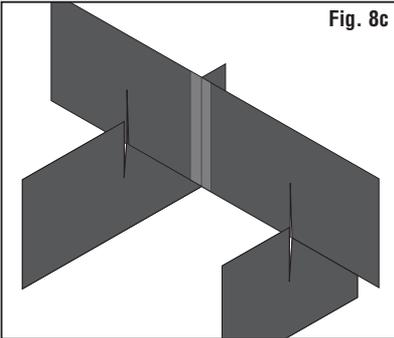


Fig. 8d

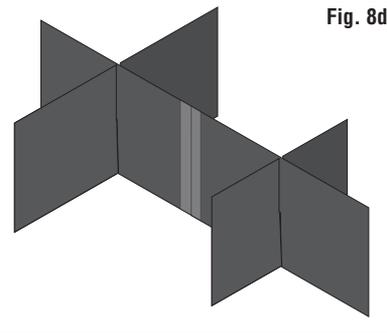
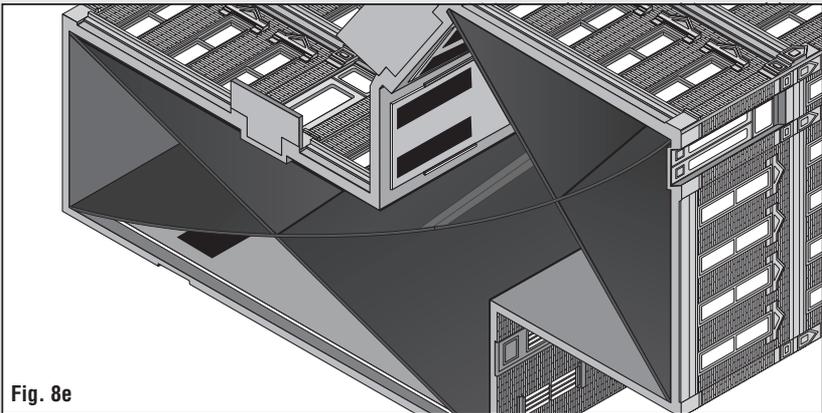


Fig. 8e



TIPS AND TECHNIQUES

Concrete Mortar

To add a realistic mortar-look to brickwork, apply a **Concrete Mortar Wash** (formula follows).

- Lay building flat so Wash will spread evenly. Using a paintbrush, dab on small amounts until desired look is achieved. Sponge off excess.

Concrete Mortar Wash: Mix together 1-part acrylic paint (color suggestion: Floquil®* Polly Scale™ "Concrete" or "Aged Concrete"), 12-parts rubbing alcohol, 8-parts water and 1 drop liquid dish soap.

Weathering

- **Airbrush:** Lightly spray thinned flat black paint (color suggestion: Floquil "Grimy Black™") to areas where natural discoloration can occur (near windows, chimneys, etc.).
- **Chalk:** Rub a dark color of pastel chalk (color suggestion: gray, black, brown, etc.) on sandpaper to create a chalk dust. Using a paintbrush, dab chalk dust where discoloration can occur.

Visit woodlandscenics.com for more great Building Tech Tips.

**Floquil is a Testor Corporation registered trademark.*

Design

- Each building is a unique architectural work of art
- Researched and designed by an architect
- Illustrates a superior standard of craftsmanship

Details

- Period-authentic ornamentation
- Realism is captured in crafted details like electrical mass, drainage and fire escape
- Thick styrene plastic construction ensures structure stability

Assembly

- State-of-the-art interlocking wall alignment system for accurate construction
- Finished edges reduce prep time and streamline assembly
- Includes window treatment options

YOU WILL ALSO LIKE:

First Bank #12200

First Bank is a realistic stately representation of an early 1900's Neoclassical-styled Main Street corner building with etched stone fluting and a chiseled roofline parapet. Period details include clear windows, window treatments, corner-hung sign with signature Roman numeral clock, rooftop ductwork, chimneys, downspout, exterior flag pole bracket and Old Glory.



Stone Bakery #12300

Stone Bakery is designed to mirror a late 1800's Victorian storefront complete with stacked Queen Anne bay windows. The exterior brick wall is modeled with hand laid naturally aged and flawed brick and mortar bordered with etched wood fluting. Period details include clear windows, window treatments, storefront vertical sign, fire escapes and porch landings, window air conditioning units, chimneys, downspout and utility fixtures.



Fire Station N° 3 #12400

Fire Station N° 3 represents the elegant styled firehouses that communities built as a 'point of pride,' across America. The exquisite architectural details include a wide cornice, curved window caps and an ornate cupola to house the tall tower where fire hoses drained following a fire. The Fire Station N° 3 design includes hinged bay doors and molding that allows easy installation of wiring for interior lighting.



We make every effort to ensure our kits are manufactured complete. However, if this kit is missing a part, please make note of the kit model number and missing part and contact the Woodland Scenics Sales and Customer Service Department.

PO Box 98, Linn Creek, MO 65052, 573-346-5555, sales@woodlandscenics.com

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